

Handwritten musical score on aged paper, featuring five staves of music. The notation is primarily in purple ink, with red ink used for lyrics and some annotations. The lyrics are in Persian script. The score includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including discoloration and some staining.

Azlar ruhunun huzurunu mülküm
mâil olmak ummak dileğim (mülküm)
Salih olma uğrında gözüm
Bakışlarında herşeyin mülküm

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افند. و مع هر یک یک
تاقی او شده و طلعه و دیگر
صاحب اولی او بانه آفند کونون
بانی که به یزد که شتر نداشت
العیاذ